

the glass : then put in the board, and that side is finished. Turn up the glass, and gild the fore side exactly over the back gilding, and when it is dry, cover it, by pasting on the pannel of the picture that hath been cut out, observing to bring the correspondent parts of the border and picture together, by which the picture will appear of a piece, as at first, only part is behind the glass, and part before.—Hold the picture horizontally by the top, and place a little moveable gilt crown on the king's head. If now the picture be moderately electrified, and another person take hold of the frame with one hand, so that his fingers touch its inside gilding, and with the other hand endeavour to take off the crown, he will receive a terrible blow, and fail in the attempt. If the picture were highly charged, the consequence might perhaps be as fatal * as that of high treason, for when the spark is taken through a quire of paper laid on the picture, by means of a wire communication, it makes a fair hole through every sheet, that is, through forty-eight leaves, (though a quire of paper is thought good armour against the push of a sword, or even against a pistol bullet, and the crack is exceeding loud. The operator, who holds the picture by the upper end, where the inside of the frame is not gilt, to prevent its falling, feels nothing of the shock, and may touch the face of the picture without danger, which he pretends is a test of his loyalty.—If a

* We have since found it fatal to small animals, though not to large ones. The biggest we have yet killed is a hen. 1750.